

Project 1. Intuitive Drawing, Definitions of Formal Language

Due October 5th - 9:30 a.m.

Exploring the concepts of drawing and the definitions of formal language construct 5 sculptures that have relationships to the following list of formal definitions. Your sculptures must be 15" in one direction.

If you choose to do an installation or performance it must incorporate clay and demonstrate the 5 different relationships below.

This project has an emphasis on drawing so be sure to exaggerate the gestures/articulations in your sculptures to present these concepts.

- 1. Line, Point, Movement**
 - 2. Size, Shape, Density**
 - 3. Scale, Compression**
 - 4. Size, Point, Subtraction**
 - 5. Texture, Scale, Addition**
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This will be a critique of bone-dry sculpture. You do not have to have your work bisqued and glazed for this first critique.

Please be prepared for the critique by arriving on time and installing your work in an appropriate manner for discussion.