

# Ceramic Sculpture Assignment #1

Richard Serra, "Verb List Compilation: Actions to Relate to Oneself"  
[1967-1968]

to roll	to curve	to scatter	to modulate
to crease	to lift	to arrange	to distill
to fold	to inlay	to repair	of waves
to store	to impress	to discard	of electromagnetic
to bend	to fire	to pair	of inertia
to shorten	to flood	to distribute	of ionization
to twist	to smear	to surfeit	of polarization
to dapple	to rotate	to compliment	of refraction
to crumple	to swirl	to enclose	of tides
to shave	to support	to surround	of reflection
to tear	to hook	to encircle	of equilibrium
to chip	to suspend	to hole	of symmetry
to split	to spread	to cover	of friction
to cut	to hang	to wrap	to stretch
to sever	to collect	to dig	to bounce
to drop	of tension	to tie	to erase
to remove	of gravity	to bind	to spray
to simplify	of entropy	to weave	to systematize
to differ	of nature	to join	to refer
to disarrange	of grouping	to match	to force
to open	of layering	to laminate	of mapping
to mix	of felting	to bond	of location
to splash	to grasp	to hinge	of context
to knot	to tighten	to mark	of time
to spill	to bundle	to expand	of carbonization
to droop	to heap	to dilute	to continue
to flow	to gather	to light	

## **Exaggeration:**

**1. To represent as greater than is actually the case; overstate: exaggerate the size of the enemy force; exaggerated his own role in the episode.**

**2. To enlarge or increase to an abnormal degree: thick lenses that exaggerated the size of her eyes.**

**To make overstatements.**

Please produce a series of 5 sculptures(at least 24" in one direction), an installation, or a performative sculpture that deals with Exaggeration. Utilizing both the pragmatic definition of exaggeration, the list of nouns that have the potential for Exaggeration and the list of Richard Serra Verb list think of concise and formal ways that exaggeration what can exist within a sculpture.

Exaggeration can be defined in terms of scale, shape, content, meaning, definition of form.

Also as an addition to this assignment please make one part of your piece be a joke of some sort. Whether that is you telling a joke about the piece, using the piece in a joke, or the piece in and of itself being make as a joke. This assignment will be due on our first mid-term critique of the semester