

# Getting Weird and Hilarious

## Assignment #2

### **Perversion:**

1. The alteration of something from its original course, meaning, or state to a distortion or corruption of what was first intended.
2. Sexual behavior or desire that is considered abnormal or unacceptable.

Your final project for this semester consists of three different components that should tie together many of the themes and topics we have been discussing this semester regarding humor.

Part 1: Please read the 2 essays Warhol's Closet and Dirty Boys: John Waters and Mike Kelley as a way to start thinking about brainstorming the relationships that perversion has within contemporary art.

Part 2: For the first part of your final you will need to prepare a five minute performative exercise to be done in front of the class open-mic style at the beginning of the critiques the morning of December 10<sup>th</sup>. Later this afternoon today November 12<sup>th</sup>, Laura Nevins the writing fellow for our class will introduce herself and we will discuss the role that the written component of the final plays. Your use of language can exist in whatever manifestation you think is appropriate to articulate for yourself how you want to use your five minutes. Your five minutes can be jokes, a monologue, visual display, or if preferred a presentation of something visual to be substitute for your voice. This part of the final is meant to be experimental, playful and enjoyable. It is not meant to be torturous.

Part 3: You will be required to present your finished work for this class for your final critique. You should have at least 3-5 finished sculptures ready for discussion. The critiques will be around 10-15 minutes long and your work should be in finished and ready for presentation on December 10<sup>th</sup>.

Your attendance and participation in the final is requirement to receive credit for this class.