

NEW YORK GALLERY WEEK

For immediate release

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NEW YORK GALLERY WEEK (NYGW) SECOND ANNUAL EVENT TAKES PLACE MAY 6-8, 2011 WITH SPECIAL SUPPORT FOR THE WHITNEY MUSEUM OF AMERICAN ART

(New York, NY – March 2011) New York Gallery Week (newyorkgalleryweek.com) is pleased to announce its second annual event, scheduled from Friday, May 6 to Sunday, May 8, 2011.

Following 2010's highly successful kick-off year, this year's NYGW has expanded with the participation of 60 contemporary art galleries and not-for-profit spaces. And once again, complementing the 60 solo exhibitions will be scores of free events and programs, such as guided gallery tours by artists, curators, art historians; panel discussion; film screenings; performances; special artist receptions; book signings; and more.

This year's NYGW will benefit the Whitney Museum. In conjunction with NYGW, members of the museum's curatorial staff will participate in select programs throughout the weekend; and the weekend will culminate with NYGW's own gala (Saturday, May 7) held at the Museum.

Like 2010, New York Gallery Week is actually a long weekend where galleries are open with extended hours. The 60 galleries and not-for-profit spaces span Chelsea, SoHo, the Lower East Side/Bowery, West Village, the Upper East Side, and 57th Street.

Additional promotional support is being given by The Exhibitionist (theexhibitionist-ny.com), a recently launched iPhone app (free, through the Apple Store). For NYGW, The Exhibitionist app will map out the gallery locations, include condensed exhibition write-ups, and highlight the special events.

About New York Gallery Week 2011

New York Gallery Week seeks to reinforce the relationship between its participants and non-for-profit exhibition spaces. The goal of NYGW is to strengthen the synergy between artists, galleries and public institutions and to focus public attention on the city's long-standing exceptional gallery programming. This year's committee members include Casey Kaplan, Friedrich Petzel and Jason Murison (Friedrich Petzel), David Zwirner, Angela Choon and Julia Joern (David Zwirner), Marian Goodman and Andrew Richards (Marian Goodman Gallery), Andrew Kreps, Suzanne Butler (Canada), and Corinna Durland (Gavin Brown's enterprise).

All gallery and exhibition information, programs, additional sponsors, and special offers will be featured and updated on www.newyorkgalleryweek.com

About the Whitney

The Whitney Museum of American Art is the leading advocate of 20th- and 21st-century American art. Founded in 1930, the Museum is regarded as the preeminent collection of American art and includes major works and materials from the estate of Edward Hopper, the largest public collection of works by Alexander Calder, as well as significant works by Jasper Johns, Donald Judd, Agnes Martin, Bruce Nauman, Georgia O'Keeffe, Claes Oldenburg and Coosje van Bruggen, Kiki Smith, and Andy Warhol, among other artists. With its history of exhibiting the most promising and influential American artists and provoking intense critical and public debate, the Whitney's signature show, the Biennial, has become the most important survey of the state of contemporary art in America today. The Whitney is currently moving ahead with plans to build a second facility, designed by Renzo Piano. The Museum will be breaking ground for a new 200,000 square foot building located in downtown New York at the southern entrance to the High Line in the Meatpacking District.

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Participants & confirmed solo shows

303 Gallery
Miguel Abreu Gallery
Alexander and Bonin
Nicelle Beauchene Gallery
Marianne Boesky Gallery
Tanya Bonakdar Gallery
Bortolami Gallery
Gavin Brown's enterprise
CRG Gallery
Canada
Cheim & Read
James Cohan Gallery
Lisa Cooley
D'Amelio Terras
Eleven Rivington
Elizabeth Dee Gallery
Derek Eller Gallery
Feature, Inc.
Zach Feuer Gallery
Foxy Production
James Fuentes, LLC
Laurel Gitlen
Marian Goodman Gallery
Alexander Gray Associates
Greenberg Van Doren Gallery
Greene Naftali
Jack Hanley Gallery
Harris Lieberman
Hauser & Wirth
Casey Kaplan
Sean Kelly Gallery
Anton Kern Gallery
Kimmerich
Nicole Klagsbrun
Andrew Kreps Gallery
Lehmann Maupin Gallery
Galerie Lelong
Luhring Augustine
Metro Pictures
Mitchell-Innes & Nash
David Nolan New York
On Stellar Rays
The Pace Gallery
Friedrich Petzel Gallery
Andrea Rosen Gallery
Jack Shainman Gallery
Sikkema Jenkins & Co.
Taxter & Spengemann
Team Gallery
Rachel Uffner Gallery
Wallspace
Tracy Williams, Ltd
David Zwirner

– Florian Maier-Aichen
– Raha Raissnia
– Fernando Bryce
– Cheryl Donegan, Thom Meacham
– Sean Landers, Salvatore Scarpitta
– Gillian Wearing
– Aaron Young
– Nate Lowman
– Ori Gersht
– Michael Williams
– Juan Usle
– Folkert de Jong
– Josh Faught and William J. O'Brien
– Matt Keegan, Robert Moskowitz
– Caetano de Almeida
– Renée Green
– Ivan Witenstein
– Naoto Nakagawa
– Dasha Shishkin, Frank Benson and Ken Price
– Olga Chernysheva
– Brian DeGraw
– Jesse Willenbring
– William Kentridge
– Joan Semmel
– Alan Shields
– John Knight
– Stephen Vincent
– TBA
– Subodh Gupta
– Garth Weiser
– Robert Mapplethorpe
– Mark Grotjahn
– Steven Claydon
– Amy Granat, Xaviera Simmons
– Roe Ethridge
– Ashley Bickerton, Kara Walker
– Jaume Plensa
– Martin Kippenberger
– Louise Lawler
– Leon Kossoff
– Alexander Ross
– Debo Eilers
– Richard Tuttle, Li Songsong
– Sean Landers
– Katy Moran
– Radcliffe Bailey
– Kara Walker
– Carter Mull
– Jakob Kolding, David Ratcliff
– Hilary Harnischfeger
– John Divola
– Judy Ledgerwood
– Donald Judd

Not-for-profits

Artists Space
Creative Time
The Drawing Center
Friends of the High Line
The Kitchen
Participant
Printed Matter
Public Art Fund
SculptureCenter
Swiss Institute
White Columns

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