

William J. O'Brien

1431 W. Fry St. Apt. Rear • Chicago, IL • 60642 • 646.271.0844 • wobstudio@gmail.com • williamjobrien.com

EDUCATION:

2005 M.F.A. Studio Art, Concentration: *Fiber and Material Studies*,
The School of the Art Institute of Chicago, Chicago, IL

1997 B.A. *Studio Art, Concentration: Ceramics*. Loyola University Chicago, Chicago, IL

VISITING ARTIST/LECTURES

Madison Museum of Contemporary Art
Maryland Institute College of Art
University of Minnesota Department of Art and Art History
Penn State University Department of Art, Anderson Endowed Lecture Series
Museum of Contemporary Art Chicago
Nerman Museum of Contemporary Art, Kansas City, MI
Art Expo Chicago, Artadia & SAIC Lecture Series
Renaissance Society at the University of Chicago
University of Illinois Champaign - Urbana
Northwestern University
School of the Art Institute of Chicago, Department of Ceramics
Oxbow School of Art, Saugatuck, Michigan
Columbia College Chicago
Vermont Studio Center

PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago, Illinois
New York Presbyterian Hospital, New York, New York
Miami Art Museum, Miami, Florida
The Cleveland Clinic, Cleveland, Ohio
Hara Museum of Contemporary Art, Tokyo, Japan
The Saatchi Gallery, London, England
Museum of Contemporary Art, Chicago, Illinois
Hammer Museum, Los Angeles, California
Pérez Art Museum, Miami, Florida
DePaul Art Museum, Chicago, Illinois
KMAC Museum, Louisville, Kentucky
Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY
Weatherspoon Art Museum, Greensboro, NC
deCordova Sculpture Park and Museum, Lincoln, Massachusetts
The University of Iowa Stanley Museum of Art, Iowa City, Iowa
The City of Flossmoor, Flossmoor IL
Kalamazoo Museum of Art, Kalamazoo, MI
College of Lake County, Waukegan, IL
US Department of State, Art In Embassies, Islamabad

AWARDS

Yaddo Artist Residency, 2025
Roger Brown Artist Residency, 2025
Illinois Arts Council Artist Fellowship Recipient, 2020
Herp Alpert/Ucross Prize, 2019
Tiffany Foundation Award Recipient, 2012
Artadia: The Fund for Art & Dialogue, 2007 Chicago Finalist, and Grant Recipient
Vermont Studio Center, Full Fellowship Residency, 2005
Mellon Award, Loyola University Chicago, 1997

PUBLICATIONS

2026

William J. O'Brien. "The World is Ending – Let's Get Weird and Hilarious." *Studio Potter*, May 1, 2026. [online]

William J. O'Brien. "Clay is the Medium, Slow Revolution is the Goal." *Ceramics Now*, February 1, 2026.

2025

Ghosts Walk Differently. Chicago: Shadow Work Press, 2025.

We Will Become Silhouettes. Chicago: Shadow Work Press, 2025.

2024

Nighttime Kingdom. Chicago: Shadow Work Press, 2024.

EXHIBITIONS

ONE-PERSON EXHIBITIONS:

2026

Louisville, KY, **KMAC Contemporary Art Museum**, *A Ceremony of Faces*, February 13 – May 22, 2026

2025

University Park, IL, **Governor's State University**, *William J. O'Brien: From Here to There*, October 1 – November 14, 2025

2024

Chicago, **Ackerman Clarke**, *Freak Flags*, April 6 – May 18, 2024

Chicago, **The Collection at Fashion Outlets of Chicago**, *Healing Machines*, January 1 - September 10

2023

Chicago, **Ackerman Clarke**, *Bowls Crucibles, Receptacles*, June 24 – August 26, 2023

Concord, NH, **Outer Space Gallery**, *Duplex Magic (with Matthew Fischer)*, July 1st – August 1st, 2023

Chicago, **Lincoln Park Conservatory**, *Earth, Water, Fire, Wind & Space*, June 28 – October 1, 2023

2020

New York, **Marianne Boesky Gallery**, *Safety Blankets. Fetish Objects*. (Online), March 26 – April 5, 2020

2019

Chicago, **Shane Campbell Gallery**, *transitional objects*, August 3 – 31, 2019

Atlanta, GA, **Atlanta Contemporary**, *Shame Spiral*, May 9 – August 4, 2019

2018

Madison, WI, **Madison Museum of Contemporary Art**, *Reliquary*, August 18 – November 11, 2018

2017

Chicago, **Shane Campbell Gallery**, *Reliquary*, December 17, 2017 – February 4, 2018

New York, **Marianne Boesky Gallery**, *Sorrowful Mysteries*, January 5 – February 4, 2017

Louisville, KY, **Kentucky Museum of Art and Craft**, *Oscillates Wildly*, January 21, - April 9, 2017

2015

Chicago, IL, **Shane Campbell Gallery**, *William J. O'Brien*, December 10, 2015 – January 2, 2016

Ferndale, MI, **Susanne Hilberry Gallery**, *William J. O'Brien*, March 21 – May 9, 2015

2014

Tokyo, **Taka Ishi Gallery**, *William J. O'Brien: Water Sounds*, April 26 – May 17, 2014

Chicago, **Shane Campbell Gallery**, *Six Circles : Four Squares*, March 15 – April 26, 2014

Chicago, **Museum of Contemporary Art**, curated by Naomi Beckwith, accompanying monograph, January 25 - May 4, 2014

Paris, **Almine Rech Gallery**, *The Lovers*, January 9th - February 15, 2014

2013

New York, **Marianne Boesky Gallery**, *Wet 'N Wild*, February 23 - March 23, 2013

2012

Overland Park, KS, **The Nerman Museum of Contemporary Art**, May 25 – September 2, 2012

2011

Cleveland, Ohio, **SHAHEEN Modern and Contemporary Art**, *Works on Paper*, September 24 – November 4, 2011

Chicago, **The Renaissance Society** at The University of Chicago, May 2011

2010

Oak Park, IL, **Shane Campbell Gallery**, November 14, 2010 - January 16, 2011

2009

New York, **Marianne Boesky Gallery**, November 20, 2009 – January 10, 2010

Detroit, **Susanne Hilberry Gallery**, September 12 – October 31, 2009

2008

Miami, **World Class Boxing**, *Death Rattle*, February – April 2008

2007

Chicago, **Shane Campbell Gallery**, *the axis mundi*, September 1 – September 29, 2007

2006

Miami, **Locust Projects**, *When Your Heart Is on Fire, Smoke Gets in Your Eyes*, May 6 – June 11, 2006

2005

Miami, **Ingalls and Associates**, *A Fairy Tale*, curated by Jose Diaz and Nina Arias, October 15 – November 19, 2005

Chicago, **Museum of Contemporary Art** 12 x 12, *New Artists, New Work*, October 8 –30, 2005

SELECTED GROUP EXHIBITIONS:

2026

Chicago, **Volume Gallery**, *The Heresy of Legacy*, February 13 – March 28, 2026

2025

University Park, IL, **The Nathan Manilow Sculpture Park**, October 31, 2025 – October 31, 2028

Chicago, **Museum of Contemporary Art Chicago**, *City in a Garden: Queer Art and Activism in Chicago*, July 5, 2025 – May 31, 2026

Chicago, **Andrew Rafacz**, *Fringe Figure*, January 10 – February 22, 2025

2024

Chicago, **Alma Art & Interiors**, *Making Space*, November 8, 2024 – February 28, 2025

Chicago, IL, **Old Friends Gallery**, *OK SO WERE FIGHTING*, April 5th- May 25th

2023

Chicago, **DePaul Art Museum**, *Life Cycles*, September 7, 2023 – February 11, 2024

Chicago, **W. Gallery**, *By Example*, August 5 – September 9, 2023

Tokyo, **Taka Ishii Gallery**, *Food for Thought*, September 17 – November 12, 2023

Los Angeles, **Leon Benrimon Gallery**, *The Subject is Ceramic*, April 29 – May 26, 2023

New York, **Ki Smith Gallery**, *Clayjà Vu*, April 22- May 21, 2023

Chicago, **Goldfinch Gallery**, *Lilac, Moonbeam, and Heavenly Blue*, January 14 – February 25, 2023

2022

New York, **Alison Bradley Projects**, *FIRE*, November 27 – January 7, 2023

Chicago, **Hyde Park Art Center**, *Regarding the Missing Objects*, curated by Ruslana Lichtzier, November 13, 2022 – February 29, 2023

Chicago, **SAIC Galleries**, *SAIC Sabbatical Triennial*, Curated by Staci Boris, September 9 - December 3

Chicago, **SAIC Wellness Center**, *Connect the Dots*, March 31 – April 28

Richmond, IN, **Indiana University East**, *Outdoor Sculpture Exhibition*, Curated by Carrie Longley, September 14, 2022 – July 25, 2024

Dubuque, IA, **Dubuque Museum of Art**, *Craft Invitational*, Curated by Staci Gage Peterson, June 18 – October 2

Reno, NV, **Holland Project Galleries**, *Holding Pattern*, Curated by Nick Larsen March 8 – April 29

2021

Tokyo, Japan, **Taka Ishii Gallery**, *YAKIMONO*, October 12 – November 7, 2021

Lincoln, MA, **deCordova Sculpture Park and Museum**, *The Protectors*, July 10, 2021 – TBA

New York, **Marianne Boesky Gallery**, *A Thought Sublime*, June 17 – August 6, 2021

New York, **R & Company**, *Objects USA 2020*, Curated by James Zemaitis, Glenn Adamson, Evan Snyderman and Abby Bangser, with accompanying monograph, February 16 – September 16, 2021

2020

Chicago, **Museum of Contemporary Art Chicago**, *The Long Dream*, November 7, 2020 – January 17, 2021

University Park, PA, **Hub-Robeson Galleries**, *Human Expectations II*, October 21, 2020 – June 20, 2021

New York, **Fort Makers**, *The Planter Show*, September 25 – November 19, 2020

Chicago, **Museum of Contemporary Art Chicago**, *Duro Olowu: Seeing Chicago*, February 29 – September 13, 2020

Chicago, **Hans Gallery**, *Collage*, September 19 – October 24, 2020.

2019

Chicago, **Chicago Park District**, *Sculpture in the Parks*, October 31, 2019 – October 10, 2021

Tokyo, Japan, **Taka Ishii Gallery**, *Survived!*, June 25 – July 27, 2019

Milwaukee, WI, **Sculpture Milwaukee**, June 7 – October 27, 2019

2018

Alfred, NY, **Fosdick-Nelson Gallery at Alfred University**, *Queering Space*, February 2 – March 31, 2018

New York, **Museum of Arts and Design**, *The Burke Prize 2018*, October 3, 2018 – March 17, 2019

2017

Tokyo, Japan, **Misako & Rosen**, *Horror Vacui, or The Annihilation of Space*, February 19 – March 12

2016

Loiusville, KY, **Kentucky Museum of Art and Craft**, *Thread Lines*, April 29, 2016 – August 6, 2017

Miami, **Art Basel Miami Beach**, *Public*, Curated by Nicholas Baume, December 1 – December 4, 2016

Berlin, Germany, **Peres Projects**, *Wild Style: Exhibition of Figurative Art*, June 25 – August 6, 2016

DeKalb, IL, **Northern Illinois University**, *Pattern and Process*, curated by Nina Rizzo and Steven Ciampaglia, January 22 – March 3, 2016

2015

Ferndale, MI, **Susan Hilberry Gallery**, *THIRTY NINE YEARS / Memorial for Susan Feld Hilberry*, December 12, 2015 – March 12, 2016

Brooklyn, NY, **Bannerette Gallery**, *I Can't Wait To Get Off Work.*, curated by Austin Eddy, December 19, 2015 – January 24, 2015

Chicago, **Museum of Contemporary Art Chicago**, *Surrealism: The Conjured Life*, November 21, 2015 – June 5, 2016

Los Angeles, **Cherry and Martin**, *Try Again. Fail Again. Fail Better*, August 22 – September 19, 2015

Sun Valley, ID, **Sun Valley Center for the Arts**, *Defying Gravity: Interventions in Clay*, July 10 - Sept 18

New York, **Invisible Exports**, *SOFT CORE*, June 19 – July 25, 2015

London, **Alison Jacques Gallery**, *Organic Sculpture*, March 27 – May 23, 2015

2014

New York, **Leila Heller**, *KILN*, November 12 – December 20, 2014

Brooklyn, NY, **U.S. Blues**, October 4 – November 9, 2014

Greensboro, NC, **Weatherspoon Art Museum**, *Art on Paper 2014: The 43rd Exhibition*, September 27 - December 14, 2014

Chicago, **Shane Campbell Gallery**, *New Image Painting*, August 23 – October 4, 2014

Brussels, **Almine Rech Gallery**, *Platform*, curated by Nicolas Trembley, June 5 – July 26, 2014

New York, **The Drawing Center**, *Thread Lines*, September 18 – December 14, 2014

2013

New York, **Loretta Howard Gallery**, "DNA: Strands of Abstraction", curated by Paul Sinclair, June 20-August 2, 2013

2012

Kenosha, WI, **The H.F. Johnson Gallery of Art at Carthage College**, *All Good Things Become Wild and Free*, curated by Danny Orendorff, September 11 – November 17, 2012

Chicago, **Museum of Contemporary Art Chicago**, *Phantom Limb: Approaches to Painting Today*, May 5 – October 21, 2012

Los Angeles, **Acme**, *Someone Puts a Pineapple Together*, January 7 – February 4, 2012

2011

Milwaukee, WI, **The Green Gallery**, *Painted*, curated by Tyson Reeder, December 10, 2011- January 15,

Santurce, Puerto Rico, **Espacio 1414**, *Painting...Expanded*, November 4, 2011- July 1, 2012

Cleveland, OH, **SHAHEEN Modern and Contemporary Art**, *Works on Paper*, September 24 – November 4, 2011

New York, **Lisa Cooley Gallery**, *Josh Faught and William J. O'Brien*, May 8 – June 19, 2011

Rotterdam, **Witte de With**, January - April, 2011

2010

Miami, **David Castillo Gallery**, *The Maginot Line*, December 1, 2010 – January 29, 2011

Chicago, **Loyola University Museum of Art**, *New Icon*, June 5 – August 1, 2010

Miami, **World Class Boxing** space of the Debra and Dennis Scholl Collection, *Mystic Visage*, June 12 – July 31, 2010, curated by Desiree Cronk

Annandale-on-Hudson, NY, **Center for Curatorial Studies, Bard College**, *At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, June 26 - December 19, 2010

New York, **Gallery MC**, *L'AUR'AMARA*, Curated by Bustos Domenech, December 2 - 3, 2010, Travels to

Paris, **Générale en Manufacture**, April 2011; Milan, Centro Ricerche Accademia di Brera ex Chiesa di S.Carpoforo (CRAB), June - July 2011

2009

New York, **Leila Taghinia-Milani Heller Gallery**, *In Stitches*, curated by Beth Rudin DeWoody, November 12 – December 19, 2009

Chicago, **Museum of Contemporary Art Chicago**, *Selected Works from the MCA Collection*, May 12 – September 20, 2009

Santa Barbara, California, **Santa Barbara Contemporary Arts Forum**, *An Expanded Field of Possibilities*, February 28 – May 24, 2009

2008

Aspen, CO, **Aspen Art Museum**, *Now You See It*, December 19, 2008 – February 1, 2009

New York, **Andrea Rosen Gallery**, *Base:Object*, October 25 – December 6, 2008

Vienna, **Galerie Krinzinger**, Andy Coolquitt, Frank Haines, William J. O'Brien

New York, **Elizabeth Dee Gallery**, *Jesuvian Process*, January 19 – February 16, 2008

2007

New York, **Marianne Boesky Gallery**, Project Space, *William O'Brien / Anthony Pearson*, November 17 – December 8, 2007

New York, **Barbara Gladstone Gallery**, *Makers And Modelers*, September 8 – October 13, 2007

Santa Barbara, California, **Santa Barbara Contemporary Arts Forum**, *Sonotube ® Forms: Contemporary Art and Transport*, July 14 – August 26, 2007

Chicago, **Shane Campbell Gallery**, *Jesse Chapman, Aliza Nisenbaum, William J. O'Brien*, July 7 – August 4, 2007

Los Angeles, **Blum & Poe**, *So Wrong, I'm Right*, June 30 – August 25, 2007

Detroit, **Museum of Contemporary Art**, *Stuff: International Contemporary Art from the Collection of Burt Aaron*, May 12 – July 29, 2007

2006

Chicago, **Shane Campbell Gallery**, *Modern Primitivism*, September 16 – November 4, 2006

Chicago, **Western Exhibitions**, *Josh Mannis, Eric Lebofsky, William J. O'Brien*, June 10 – July 15, 2006

Chicago, **The James Hotel**, *MIXART*, 2006

Chicago, **Open End Gallery**, *Pathetize*, curated by Alex May, 2006

Mexico City, **Nina Menocal Projects**, *Champagne*, curated by Jose Diaz, 2006

New York, **Participant Inc.**, *Cluster*, curated by Katie Holten, February 10 – 12

2005

New York, **Margaret Thatcher Projects**, *Certain People I Know*

Miami, **Nina Menocal Projects for Art Basel**, *We Created a Monster*, curated by Frederick Janka

Miami, **The Living Room for Art Basel**, *CoDependent*, curated by Gean Moreno

Chicago, **Booster and Seven**, *Winter Group Show*, curated by Steph Pavone

Austin, **The Church of the Friendly Ghost**, *Eagle Hand's Moon and The Orange Savior*

Chicago, **Contemporary Art Workshop**, *Summer Group Show*, curated by Steph Pavone

Chicago, **Ukrainian Institute of Modern Art**, *Bilingual*, curated by Tracy Taylor

Chicago, **Ukrainian Institute of Modern Art**, *Drawn Out*, curated by Tracy Taylor

Chicago, **Diamonds on Archer**, *In Print2*

Chicago, **Around the Coyote Gallery**, *Macerate*, curated by Currency Exchange

Chicago, **School of the Art Institute of Chicago**, *M.F.A. Thesis Exhibition*, Gallery 2

Chicago, **Three-Walls Gallery**, *Stygine's Creek*, Video Screening Curated by Ruba Katrib

Mexico City, **Nina Menocal Gallery**, *Take My Hand*, Curated by Ruba Katrib (Traveling)

Chicago, **Gallery 1926**, *Appropriating Feminist Strategies*

Chicago, **Three-Walls Gallery**, *Take My Hand*, Curated by Ruba Katrib

2004

New York, **Artist Space**, *Night of 1,000 Drawings*

Chicago, **Open End Gallery**, *Click Formation*

Chicago, **Symbology Bathroom**, *The Pilot Conference*

Portland, **Jupiter Hotel**, *The Fresh-Up Club, The Affair*

Memphis, **Marshall Arts @ Delta Axis**, *Identity Crisis*

Miami, **Objex Artspace**, *Art Poster Show*

Chicago, **The School of the Art Institute of Chicago**, *G2 Group Show*

Miami, **Rocket Projects**, *Abracadabra*

Chicago, **Higher Gallery**, *3 on 3*, Straight Artists Curate 3 Gay Artists

Chicago, **1/Quarterly Space**, *Eric Lebofsky, Josh Mannis, William O'Brien*

Chicago, **The Stray Show**, *Art Mule*

Chicago, **Modest Contemporary Art Projects**, *Small Victories*

2003

New York, **Deitch Projects**, Participant, Inc., *La Superrette*

Glasgow, **Glasgow School of Art**, *100% Cotton*

Chicago, **Shaff Gallery**, *White Haute*

2001

New York, **Greenwich House Pottery**, *Annual Members Show*

Cleveland, Benefit Invitation Group Show, **SPACES Gallery**, *Out and About*

1997

Chicago, **Crown Center Gallery**, Loyola University Chicago, *Undergraduate Thesis Show*

SELECTED BIBLIOGRAPHY

2026

Noelani Kirschner. "Playtime." *American Scholar*, March 23, 2026.

Boucher, Brian. "Chicago's Volume Gallery Triples in Size with a Move to West Town." *ARTnews*, February 2, 2026. [online]

2023

Ballogg, Mark. *Making Space*. Ballogg Photography Inc., 2023. pp. 43, 50-51, 119.

Vizcarrondo-Laboy, Angelik. "The Clayjá Vu of Sasha Feldman and William J. O'Brien." *Clayjá Vu*, Ki Smith Gallery, 2023.

2020

Adamson, Glenn. *Objects USA: 2020*. The Monacelli Press, 2020.

2019

Calobrisi, Amanda Joy. "William J. O'Brien, "Transitional Objects" at Shane Campbell Gallery, Chicago." *ADF Webmagazine* (August 20, 2019) [online]

Editorial, Burnaway. "Close Look: William J. O'Brien at Atlanta Contemporary." *Burnaway* (August 3, 2019) [online]

McIntosh, Monique. "Meet a Chicago creative who creates & deconstructs art." *Luxe Magazine*, July 12, 2019

Scholl, Dennis. "'Inside my studio' with William J. O'Brien." *Cultured Magazine*, (June 18, 2018) [online]

2018

Goldstein, Caroline. "William J. O'Brien's Enchanted Circus Installation Is Packed Full of Dizzying Detail." *Artnet News*, (January 18, 2018) [online]

2017

Zuckerman, Heidi. *Conversations with Artists*. Aspen Art Press, 2017. Pp. 42-49.

Lilley, Clare. *Vitamin C: Clay and Ceramic in Contemporary Art*. Phaidon, 2017.

Keel, Eli. "KMAC's 'Thread Lines' exhibit is a conversation between mediums," *Insider Louisville* (May 28, 2017) [online]

Yanoviak, Eileen. "William O'Brien at KMAC in Louisville." *Burnaway* (March 20, 2017) [online]

Keel, Eli. "The evocative and varied works of William J. O'Brien are now at KMAC." *Insider Louisville* (January 29, 2017) [online]

Kramer, Elizabeth. "KMAC show with work by upcoming Chicago artist." *Courier-Journal* (January 12, 2017) [online]

2016

Koenigsnecht, Nick. *Group Spirit / Wild Style*. Skira Editore S. p. A., 2016. Pp. 29, 39, 111.

Steadman, Ryan. "5 Must-See Booths at the Art Los Angeles Contemporary Fair." *Observer* (January 25, 2015) [online]

2015

Brooks, Katherine. "13 Artists You Should Fall In Love With This Spring." *Huffington Post* (March 12, 2015)

Bryant, Eric. "25 Most Collectible Midcareer Artists." *Blouin Artinfo* (September 1, 2015)

Editorial, *Artsy*. "11 Booths You Need to See Before The Armory Show Closes." *Artsy*, March 6, 2015

Girgenti, Maria. "Portrait of the Artist: William J. O'Brien." *Newcity Art* (December 18, 2015) [online]

Guiducci, Mark. "How To See the Armory Show in One Hour Flat." *Vogue*, March 5, 2015

"AD Gets a First Look at the 17th Annual Armory Show." *Architectural Digest*, March 2015

Editorial, *Artsy*. "At The Armory Show, a Fresh-Faced Vernissage with Accessible Price Points." *Artsy*, March 5, 2015

Boucher, Brian. "What's Really Cool at the Armory Show 2015? Brian Boucher Points it Out." *Artnet News*, March 6, 2015

Jovanovic, Rozalia. "Rozalia Jovanovic's Top 10 Booths at the Armory Show 2015." *Artnet News*, March 6, 2015

Kirsch, Corinna, "Dealers Report: The 2015 Armory Show is Legit Awesome." *Art F City*, March 6, 2015

Boucher, Brian. "The 10 Best Contemporary Artworks at the 2015 Armory Show." *Artnet News* March 5, 2015

Kazakina, Katya. "No Art Fair Lull as One Gallery Sells \$1 Million in Three Hours." Bloomberg, March 5, 2015

"Preview Art Basel Miami Beach: 10 Works By Artists Who Have Altered the Way We Perceive Our World and Ourselves." Art Dealers Association of America (November 2015) [online]

2014

Getsky, David J. *William J. O'Brien Ceramic Heads*. Woods Kusaka Studios, 2014.

Beckwith, Naomi. *William J. O'Brien*. ARTBOOK/D.A.P. and Museum of Contemporary Art, Chicago, 2014.

Milburn, Robert. "Art Advisors: Are They Worth It?." Barron's , November 7, 2014

Halperin, Julia. "Perfectly unfashionable to be fashionable again." The Art Newspaper, June 18, 2014

Dluzen, Robin and James, Damien. "We Went To Chicago: The Horrors of Parenthood, The Strength of Drawings." *ArtFCity*, May 19, 2014

Myers, Terry R. "William J. O'Brien." The Brooklyn Rail, April 2, 2014

Waxman, Lori, "Compare and Contrast: Ceramics at the MCA." *Chicago Tribune*, February 7, 2014

Lacy, Jamilee Polson. "The Maker: William J. O'Brien." *Art in America*, January 24, 2014

Malooley, Jake. "10 best things to do this week: January 20 -26, 2014." *Time Out Chicago*, January 20, 2014

Eichinger, Elle, "Chicago's William J. O'Brien Shows Multimedia Pieces at the MCA." *Michigan Avenue Magazine*, January 15, 2014

Léa Chauvel-Lévy, "William J. O'Brien, The Lovers – Galerie Almine Rech." *Slash-Paris*, January 15, 2014

Bryant, Eric. "Artist William J. O'Brien on His Brilliant, Multifaceted Career." *Artspace*, January 15, 2014

Eler, Alicia, "10 Chicago Art Exhibitions to See This Winter." *Hyperallergic*, January 14, 2014

Robin Cembalest, "12 Trends Defining This Season's Art-Museum Shows." *ArtNews*, January 9, 2014

Mercurio, Frank, "William J. O'Brien at the MCA." *Chicago Gallery News*, January 2014

Grabner, Michelle. "William J. O'Brien, Curated by Naomi Beckwith – Museum of Contemporary Art Chicago." *ArtForum*, January 2014

Mathis, Meg, "The Big Picture." *Michigan Avenue Magazine*, January 2014

Yood, James, "William J. O'Brien Transforms Artisanal Crafts into Abstract Art." *Architectural Digest*, January 2014

2013

"Things We Like – Hitlist." *Blouinartinfo.com/Modern Painters*, May 2013, p. 39.

2011

Tucker, Elizabeth, *William J. O'Brien Artforum*, May 2011, p. 138

2010

At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, curated by Matthew Higgs, New York: CCS Bard Hessel Museum, June 26 – December 19, 2010.

Rondeau, James. Emerging Artists, Frieze, January 2010.

2009

Smith, Roberta. Make Room for Video Performance and Paint, The New York Times, December 31, 2009

Trelles, Emma. New Acquisitions add vigorous life to MAM collection, Palm Beach Arts Paper, August 31, 2009

2008

Vogel, Sabine B. Picks: Vienna; Andy Coolquitt, Frank Haines, William J. O'Brien at Krinzinger Projekte, Artforum. May, 2008

2007

Yood, James. William J. O'Brien: Shane Campbell Gallery, Artforum XLVI, No.4, 2007, p. 360

Fry, Naomi. Critics' Picks, Artforum, October 2, 2007.

Smith, Roberta. It's Just Clay, but How About a Little Respect?, The New York Times, September 7, 2007.

2006

Moreno, Gean. William J. O'Brien, Art Papers, March/April 2006.

2005

Jason A. Heidemann. Out on the town...taking in queer culture, Time Out Chicago, October 20 – 27, 2005, p. 98.

Gay Broken Hearts. Genre Magazine, September Issue.

Girls, Boys, Pop Music. Teen Vogue, December/January Issue